

The Truth About Me

A Comedy by Emmett Loverde

Press Information

SYNOPSIS

A disillusioned teenager decides to expose the shallowness of his classmates by interviewing the most popular girl in his small-town high school.

But she's not as crass as she first seems, and he's not the bundle of sensitivity he thinks he is.

And when chemistry kicks in it's a surprise to them both so they do what any normal teenager would: fight it.

CREDITS

Cast

Lars Grolsch
Chrissy Parker

Bryant Sands
Ellie Gerber

Crew

Unit Production Manager
Editing and Cinematography
Production Design and Props
Sound Recordist and Engineer
Boom Operator and Key Grip
Script Supervisor
Production Assistants
Publicity and Electronic Press Kit
Special thanks to

Greg Gimpel
Emmett Loverde
Karen Huseby
Steve Schwedt
Mike Day
Karyn Saunders
Elena Nardini, Jonathan Graves
Jonathan Graves, Elena Nardini
The Rough Draft Theater Ensemble; St.
Monica's Youth Group; Heuer Publishing,
LLC; Elena Nardini; Jason Thompson
Emmett Loverde, based upon his stage play
"Sensitivity, USA" published by Heuer
Publishing, LLC
Emmett Loverde
<http://emmettloverde.com/truth.htm>

Written by

Produced and Directed by
Official Site

ABOUT THE PRODUCTION

Like many the world over Emmett Loverde was stunned and horrified by the shooting at Columbine High School on April 20, 1999. His roommate at the time was a Colorado native who had attended Columbine High and was a former student of William David Sanders, one of the faculty members who was murdered during the rampage.

A story in TIME Magazine featuring photographs of the young victims affected Mr. Loverde rather deeply. "Although rumors were swirling that the murderers were members of a strange cult and victims of heavy metal ennui all I could see was a couple of sad boys who longed to make friends," he muses. "And looking at some of the victims—particularly the girls—I could only guess that the killers were a little lovesick."

Mr. Loverde's favorite medium has always been comedy so naturally his inspiration headed in

that direction. He wrote a one act play called "Sensitivity, USA" the title of which was intended to parody the popular television teen dramas named after fictional small towns: "One Tree Hill", "Dawson's Creek", "Smallville", etc.

The play features a short interview between a surly young journalist named Lars and a popular student named Chrissy. Lars intends to use Chrissy's own words to humiliate her in front of the entire school: to "expose" her shallowness. But he quickly discovers that she isn't as shallow as he expected. Chrissy in turn finds herself drawn to the dour but intelligent Lars and recognizes that instead of hating her he might be feeling something else...and she is intrigued.

After several local productions of the play including a premiere by The Rough Draft Theater Ensemble of Santa Monica Mr. Loverde submitted it to his publisher Heuer Publishing. Since its publication the play has been produced twenty times throughout the United States. Recent productions include schools in Lyford, Texas (November 2009) and Hartwell, Georgia (September 2009).

Mr. Loverde adapted his play for the screen and cast two young actors whose work he greatly admired: Ellie Gerber and Bryant Sands. Mr. Loverde met Ms. Gerber when they were both working on the feature film *Tru Loved* in 2007 and he knew Mr. Sands through the Youth Group at St. Monica's Church in Santa Monica, California. After assembling a crew featuring many professionals with whom he'd worked previously on film projects such as *Till You Get To Baraboo* and stage projects with The Rough Draft Theater Ensemble, the film was shot in Santa Monica and renamed *The Truth About Me*.

EMMETT LOVERDE

Writer/Director

Mr. Loverde is a native of Chicago, Illinois. He grew up in Berkeley, California and received a degree in Theater from UCLA. He has written extensively for stage, screen, television, and radio. Over 150 separate productions of his stage plays have been mounted worldwide to date.

Films written, produced, and directed by Mr. Loverde include the comedy shorts *Jesus Awakens the Little Girl*, *A Timely Maneuver*, *Snacking*, and *Cranky Call*; the feature *Santa's Letters*; and several music videos. He is currently completing post production on his second feature, an adaptation of his romantic stage comedy *Till You Get to Baraboo* starring Jennifer Siebel Newsom (TV's "Life" and "Mad Men") and Amanda Noret (TV's "Veronica Mars"). His work has appeared in various film festivals including the Burbank International Children's Film Festival, the Action On Film International Film Festival, and the Bare Bones International Film Festival.

In addition to the scripts for the above films Mr. Loverde's screenplays include the historical saga *C.C. Julian* and *Love at Second Bite* for George Hamilton; a feature-length version of his film festival satire short *Snacking* (based on Mr. Loverde's own zany experiences); the action thriller *CODEC*; the romantic comedy *Mergers and Acquisitions*; and the romantic drama *Desire Sleeps*.

Mr. Loverde's radio adaptation of Edgar Rice Burroughs' *The Moon Maid*, for which he received a commission from The Hollywood Theatre of the Ear, was broadcast twice on National Public Radio and is available on Audible.com. His radio version of *The Killist* was produced by The One Act Players of San Francisco and can currently be heard on ArtistLaunch.com.

His stage comedies include *A Timely Maneuver*; *Beauty, Brains, and Personality*; *Good Business Sense*; *Jesus Awakens the Little Girl*; *The Killist*; *The Maginot Line*; *Mergers and Acquisitions*; *Peace and Quiet*; *Play How You Play*; *Love Fax*; *Sensitivity, USA*; *Till You Get To Baraboo*; *Santa's Letters*; *So Much Snow*; and *Uneasy Overture*. His dramas include *Spotlight* and *Real Power*, written in collaboration with Mr. Larry Maraviglia.

Eleven of Mr. Loverde's titles are currently in publication by Heuer Publishing (HitPlays.com) and Playscripts, Inc. (playscripts.com). His book of short stories *Gifts for Good Friends* is available through Amazon.com.

Mr. Loverde is an accomplished painter and photographer. He works in both traditional (paint and canvas) and electronic media.

Mr. Loverde is a former member playwright of the Playwrights Kitchen Ensemble at Los Angeles' Coronet Theater, a former teacher with the Los Angeles Unified School District, a member of The Rough Draft Theater Ensemble of Santa Monica, and a member of The Fraternity of Phi Gamma Delta. He also works as a film editor and volunteers for the Virginia Avenue Project of Santa Monica, California (virginiaavenueproject.org).

ABOUT THE CAST

Bryant Sands: "Lars"

Bryant Sands grew up in Santa Monica, California. He plays competitive water polo at the college level and works as an actor and model.

Ellie Gerber: "Chrissy"

Ellie Gerber was born and raised in Fairbury, Illinois, a town of 3500. As a child Ms. Gerber was involved in local theater and as a teen she studied with Tom Quinn at Illinois State University.

Ms. Gerber's recent credits include *Maneater*, *Into the Darkness*, *When Shadows Die*, *Act Your Age*, *Tru Loved*, *Otis*, *Starlet*, and *Konfloent*. Television viewers may recognize her from the popular show "Medium". She will soon be featured in the films *Scout's Honor* and *Not Another Not Another Movie*.

CONTACT

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MOVIE STILLS

The still images on the next several pages are taken directly from the film *The Truth About Me* and feature actors Bryant Sands and Ellie Gerber. The names of the stills correspond to images included on the Press Kit DVD available from Emmett Loverde (ECloverde@aol.com or 310-895-3161).



Truth-Still-001.jpg



Truth-Still-002.jpg



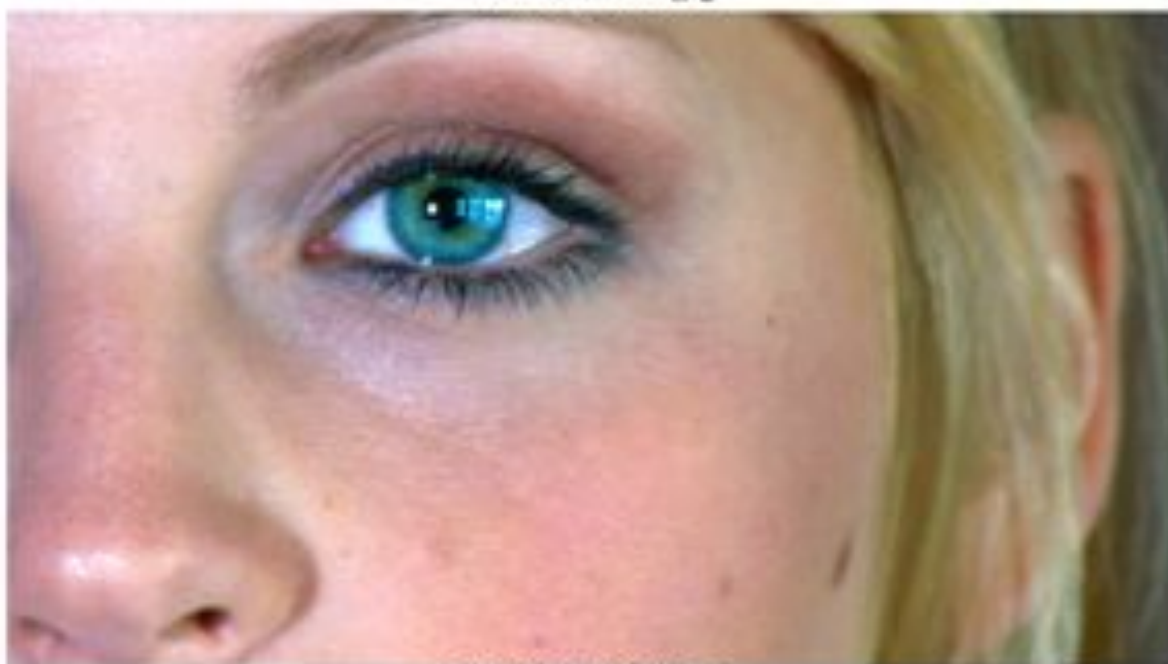
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Truth-Still-045.jpg



Truth-Still-048.jpg



Truth-Still-059.jpg



Truth-Still-065.jpg



Truth-Still-068.jpg

BEHIND-THE-SCENES STILLS

The still images on the next several pages were shot during the production of the film *The Truth About Me*. Below please find descriptions of each image, organized by the image names. The images are also included on the Press Kit DVD available from Emmett Loverde (ECloverde@aol.com or 310-895-3161).

These images were photographed by Elena Nardini.

[Truth-BTS-Still-001.jpg](#)

Actors Bryant Sands ("Lars") and Ellie Gerber ("Chrissy") prepare for the next shot.

[Truth-BTS-Still-002.jpg](#)

Karyn Saunders prepares a snack for the cast and crew.

[Truth-BTS-Still-003.jpg](#)

Director Emmett Loverde and sound recordist Steve Schwedt discuss the next shot.

[Truth-BTS-Still-004.jpg](#)

Actors Bryant Sands ("Lars") and Ellie Gerber ("Chrissy") relax between takes.

[Truth-BTS-Still-005.jpg](#)

Actors Bryant Sands ("Lars") and Ellie Gerber ("Chrissy") take a break from shooting.

[Truth-BTS-Still-006.jpg](#)

Actors Bryant Sands ("Lars") and Ellie Gerber ("Chrissy") unwind as they wait for the next shot.

[Truth-BTS-Still-007.jpg](#)

(Left to right) Karyn Saunders, Ellie Gerber, Bryant Sands, Greg Gimpel, and Karen Huseby get ready for the next shot.

[Truth-BTS-Still-008.jpg](#)

Actors Bryant Sands ("Lars") and Ellie Gerber ("Chrissy") enjoy a snack during a break from shooting.

[Truth-BTS-Still-009.jpg](#)

(Left to right) director Emmett Loverde discusses an upcoming shot with script supervisor Karyn Saunders and production designer Karen Huseby.

Truth-BTS-Still-010.jpg

Actor Bryant Sands (“Lars”).

Truth-BTS-Still-011.jpg

Actress Ellie Gerber (“Chrissy”).

Truth-BTS-Still-012.jpg

Actress Ellie Gerber (“Chrissy”).

Truth-BTS-Still-013.jpg

Actors Bryant Sands (“Lars”) and Ellie Gerber (“Chrissy”) prepare for the next shot while boom operator Mike Day momentarily rests.

Truth-BTS-Still-014.jpg

Unit production manager Greg Gimpel discusses an upcoming shot with director Emmett Loverde.

Truth-BTS-Still-015.jpg

(Left to right) unit production manager Greg Gimpel, actress Ellie Gerber (“Chrissy”), production designer Karen Huseby, production assistant Jonathan Graves, and actor Bryant Sands (“Lars”) prepare for the next shot.

Truth-BTS-Still-016.jpg

Unit production manager Greg Gimpel discusses the next shot with actor Bryant Sands (“Lars”).

Truth-BTS-Still-017.jpg

Sound recordist Steve Schwedt gets ready for the next shot.

Truth-BTS-Still-018.jpg

Director Emmett Loverde lines up the next shot as unit production manager Greg Gimpel looks on.

Truth-BTS-Still-019.jpg

Production designer Karen Huseby.

Truth-BTS-Still-020.jpg

Sound recordist Steve Schwedt (foreground) and production designer Karen Huseby (background) between shots.

Truth-BTS-Still-021.jpg

Production assistant Jonathan Graves holds up a cue card.

Truth-BTS-Still-022.jpg

Director Emmett Loverde squints at his monitor as unit production manager Greg Gimpel and script supervisor Karyn Saunders watch the action.

Truth-Web-Banner.jpg

A promotional web banner for the film featuring images of actors Ellie Gerber (“Chrissy”) and Bryant Sands (“Lars”).



Truth-BTS-Still-001.jpg



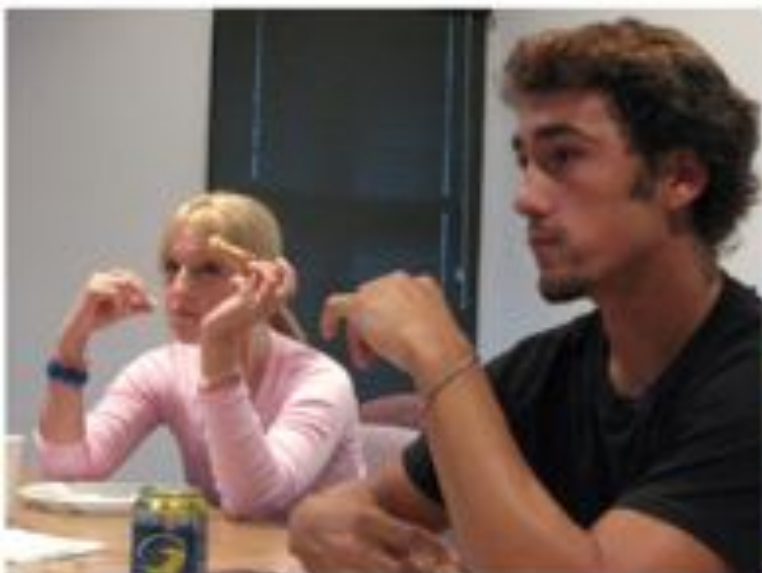
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Truth-Web-Banner.jpg